

FRIDAY, 14 JUNE 2019

Venue: ICI Berlin, Christinenstr. 18-19, Haus 8, 10119 Berlin

19:30 Artists Talk: Futures Beyond Trauma
With **Damir Arsenijević, Omer Fast, Kasia Fudakowski, and Abdessamad el Montassir**

Moderated by Stéphanie Benzaquen-Gautier and Afonso Dias Ramos

SATURDAY, 15 JUNE 2019

Venue: Forum Transregionale Studien, Wallotstr. 14, 14193 Berlin

(Panel discussions with registration only)

10:00 – 11:30 Panel VI – Future Materialities of Trauma

- **Umut Yildirim**
Thinking with Lungs: Notes on Genocide, Ecology, and Resistance
- **Zusanna Dziuban**
New Materialities and Spectralities of Trauma

11:30 – 11:45 Coffee break

11:45 – 13:00 Panel VII: Thinking (the) Beyond

How to critically engage with and expand trauma studies? This panel will discuss new methodological and epistemological approaches such as new materialism, post-humanism, or the sensory turn.

13:00 – 14:00 Lunch break

14:00 – 15:30 Concluding Remarks

Organized by Stéphanie Benzaquen-Gautier, Afonso Dias Ramos, Art Histories Fellows

Forum Transregionale Studien
Wallotstraße 14
14193 Berlin

ICI Berlin
Christinenstr. 18-19, Haus 8
10119 Berlin

An Art Histories and ICI Event

Art Histories and
Aesthetic Practices

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PROGRAMME

THURSDAY, 13 JUNE 2019

Venue: ICI Berlin, Christinenstr. 18-19, Haus 8, 10119 Berlin

14:30 Welcome by Stéphanie Benzaquen-Gautier and Afonso Dias Ramos

15:00 Keynote: **Andreas Maercker**
Trauma Psychology: From Memory to Cultural Values and Beliefs

Introduction by Stéphanie Benzaquen-Gautier

16:30 – 17:00 Coffee break

17:00 – 18:15 Panel I – Archives of Trauma and the Aesthetics of Witnessing

- **Paul Lowe**
Traces of Traces: Space, Objects and the Forensic Turn in Photography
- **Adam Harvey**
Computer Vision for Human Rights Researchers: Challenges and Opportunities

18:15 – 19:30 Coffee break

19:30 Keynote: **Allen Feldman**
Traumatropes of the Cacographic Body

Introduction by Arnd Wedemeyer

FRIDAY, 14 JUNE 2019

Venue: Forum Transregionale Studien, Wallotstr. 14, 14193 Berlin
(Panel discussions with registration only)

9:45 Welcome by Hannah Baader

10:00 – 11:15 Panel II – Reconceptualizing Trauma

Discussion with Allen Feldman on ‘trauma aesthetics’ and its relation to ‘traumatropology’ and ‘photo-politics’

11:15 – 11:30 Coffee break

11:30 – 13:00 Panel III – Visual Constructions of Psychoanalysis and Vice-Versa

- **Marlon Miguel**
The Brazilian Case: Psychiatric Works as ‘Inside Art’ in the Development of Modernism
- **Lamia Moghnieh**
Beyond Trauma/Resilience: Surviving and Becoming in Today’s World
- **Rabiaâ Benlahbib**
Visualizing Trauma: An Ethical Perspective

13:00 – 14:00 Lunch break

14:00 – 15:30 Panel IV – Trauma and Displacement

- **Stephan Milich**
Reflections on Trauma, Elimination, and Empowerment in Mahmud Darwish’s Poetry and Beyond
- **Alice von Bieberstein**
Aesthetics of Denial
- **Tom Snow**
Migrancy and Immobility: Visual Politics and the ‘Refugee’ Crisis

15:30 – 15:45 Coffee break

15:45 – 17:00 Panel V – The Role of Cultural Organizations

- **Khaled Barakeh**
Moving Forward