

Explorative Workshop organized by Forum Transregionale Studien/EUME and the Centre Marc Bloch

“Regimes and trajectories of Migration, Displacement and Exile between Europe and the Middle East”

Centre Marc Bloch, 18 June 2024

9:00 -11:00: (Be)Longings

Moderation: Georges Khalil

Mariam Elashmawy: The Periodical as Movement: The Reception of Western Esotericists in Cairo's *al-Ma'rifa*

Esther Möller: Waiting, Fighting, Teaching – Fields of (Inter)Action of German-speaking refugees in North Africa during World War Two

Nada El-Kouny: A Comparative and Reflexive Approach to Four Regimes of Mobility between Egypt, the Horn of Africa, and Europe

Nazan Maksudyan: Leonore Kosswig's Exile Years in Turkey, 1937-1973

11:00 - 11:30 Coffee break

11:30 - 13:00: (Out of) Control

Moderation: Leyla Dakhli

Rim Naguib: Resisting Removal: Deportation and its subversion in colonial and post-colonial Egypt

Mariam Aoughazi: The Aftermath of Hope: Defeat, Recovery and Dreams In Post Counter Revolutionary Egypt

Marianne Samah: Refugees' Experiences of Borderings: Between Temporalities, Productivity and Agency

13:00-14:30 Lunch

14:30 - 16:00: Arts of Exile

Moderation: Diana Abbani

Alicia Vogt: Becoming a jazz musician in Dortmund (NRW) after exile – The case of the Syrian pianist Karim Alassil (Orpheus XXI)

Ophélie Mercier: “Becoming stranger” –Ambivalent Distance and Proximity: Experiences and Subjectivities of Egyptian Artists in Europe

Yasmine Kherfi: Ongoing Aftermaths of Revolution and Defeat: Arab Cultural Interventions

16:00 - 16:15 Coffee break

16:15 - 17:00 Final discussion and exploration of future collaborations

Moderation: Nayera Abdelrahman

Impulse: Denis Laborde: What music can do in situations of migration – bodies in a move