

Imagining Feminist Futures Across the Global South: Comics in Protest Cultures

MECAM Transregional Workshop | 21–22 September 2026

Convenors: Rasha Chatta (Freie Universität Berlin / MECAM Fellow 2021) and Jasmin Wrobel (Ruhr-Universität Bochum / MECILA Thematic Fellow 2025)

Organizer: Rashof Salih (MECAM & Forum Transregionale Studien)

Venue: Forum Transregionale Studien, Wallotstraße 14, 14193 Berlin

Programme

Monday, 21 September 2026

10:00-10:15 **Arrival and short introduction**

Rasha Chatta (Freie Universität Berlin / MECAM Fellow 2021) and **Jasmin Wrobel** (Ruhr-Universität Bochum / MECILA Thematic Fellow 2025)

10:15-11:00 **Welcome coffee “sob7iye” & “mercadillo de cómics”**

11:00-13:00 ***Workshops 1***

Nour Hifaoui (Palestine/Lebanon/France) – *Comics as spaces of uncertainty*

Bennê Oliveira (Brazil) – *Talking about the invisible: how to create comics about marginalized communities*

13:00-14:00 ***Lunch break***

13:30-15:00 ***Presentations 1*** | Chair: María Ximena Venturini (Syracuse U Madrid)

Andrea Aramburú Villavisencio (The University of Manchester) – *Affective revolt against state time in the work of Diana Val and Quya Reyna*

Joëlle Hatem (Université Paris 8) – *Comics as a queer orientation device: The case of the Lebanese comics collective Samandal*

15:00-15:30 ***Coffee break***

- 15:30-17:30 *Presentations 2* | Chair: Rim Naguib (EUME Fellow 2019-27)
- Panchulei** (Chile/ Spain) – *The representation of Latin American women in non-fiction comics*
- Lena Merhej** (Lebanon) – *Collective artistic practices in times of war: rebuilding agency*
- 17:30-18:00 **Final reflections**
- 19:00-open *Dinner at Restaurant Tuğra (Kurfürstendamm 96, 10709 Berlin)*

Tuesday, 22 September 2026

- 10:00-12:00 *Workshops 2*
- Nacha Vollenweider** (Argentina/France) – *Transgenerational memory: on the stories of our grandmothers*
- Diala Brisly** (Syria/France) – *The school of dictatorship: graphic memories*
- 12:00-12:15 *Coffee break*
- 12:15-13:00 *Presentation 3*
- Malena Bedoya** (The University of Manchester) – *Women's stories, popular pedagogies, and political theology in the Andes (1970-1980)*
- 13:00-14:00 *Lunch*
- 14:00-16:00 *Presentations 4* | Chair Alia Mossallam (EUME Fellow 2017-25)
- Pascale Ghazaly** (Lebanon) – *Diaries of an academic of color*
- Mónica Contreras Saiz** (Colombia/Germany) – *From workshop to fanzine: collective graphic storytelling among Latin American migrant women in Berlin*
- 16:00-16:30 *Coffee break*
- 16:30-18:00 *Presentations 5* | Chair: Andrea Aramburú (The University of Manchester)
- María Ximena Venturini** (Syracuse University in Madrid) – *Gestating bodies and degraded affects: a posthuman and dystopian reading of Intensa by Sole Otero*
- Abir Gasmi** (Tunisia) – *From revolution to Arab futurism: comics as cartographies of resistance*
- 18:00-18:30 **Final discussions next steps**