



Zeremonialaxt, China, Shang-Dynastie,
12.-11. Jh. v. Chr., 1962-4 © Staatliche Museen
zu Berlin, Museum für Asiatische Kunst /
Foto: Jürgen Liepe

Menschlicher Kopf aus Terrakotta,
Nigeria, 12.-15. Jh., Sammler: Leo Frobenius,
III C 27526 © Staatliche Museen zu Berlin,
Ethnologisches Museum / Foto: Petra Stüning

Museum, Power, and Identity

June 11, 2015 from 3 to 8 pm
at the Museen Dahlem,
Lansstraße 8, 14195 Berlin

How can artefacts be exhibited without falling into problematic categories like „Europe“ and „the Other“? Can we make sense of the distinction between art and ethnology or art and material culture? What stories can objects in museums tell today? How can we revise the established narratives and rethink the role of museums? What are the alternative narratives, traditions and concepts?

Table hosts:

Mathias Alubafi (Pretoria), Beatrice von Bismarck (Leipzig), Mirjam Brusius (Oxford), Sophie Engelhardt (Berlin), Menno Fitski (Amsterdam), Britta Hochkirchen (Bielefeld), Paola Ivanov (Berlin), Axel Michaels (Heidelberg), Nabila Oulebsir (Poitiers), Monika Pessler (Wien), Verena Rodatus (Berlin), Avinoam Shalem (New York), Wendy Shaw (Berlin), Kavita Singh (New Delhi), Mathilde ter Heijne (Kassel), Dorothea von Hantelmann (Kassel)

Concept and organization:

Hannah Baader (Art Histories and Aesthetic Practices / Kunsthistorisches Institut in Florenz), Stefanie Rentsch (Forum Transregionale Studien) and Gesche Schifferdecker (Max Weber Stiftung).

If you like to participate please register by sending your name and affiliation to schifferdecker@maxweberstiftung.de by June 5, 2015

More information:

www.hypotheses.org