

**Summer Academy “Language, Science and Aesthetics”,
11-19 September 2014, Beirut**

Participants

Hussein Abdulsater / Faculty Member, Civilization Sequence Program, American University of Beirut
Thematic Discussion: Renewing *Falsafa*: Epistemic possibilities and methodological obstacles

Monique Bellan / Research Associate, Orient-Institut Beirut
Research Seminar: Talking about Art and Aesthetic Reflection in Lebanon and Egypt

Nader el-Bizri / Associate Professor, Civilization Sequence Program, American University of Beirut
Lecture: Ontological-Epistemological Renewals within the Dialectics of Tradition and Modernity? Critical reflections on methodology in the field of ‘Arabic Sciences and Philosophy’
Thematic Discussion: Renewing *Falsafa*: Epistemic possibilities and methodological obstacles

Nadia Bou Ali / Mellon Postdoctoral Fellow at American University of Beirut
Thematic Discussion: Of Mirrors and Words: Arabic and the questions of modernity

Daniel Blanga-Gubbay / Lecturer, Political Philosophy, Royal Academy of Fine Arts, Brussels
Project: The Experience of the Possible – The possible as an object in Western modernity

Edna Bonhomme / Doctoral candidate, History of Science Program, Princeton University
Project: The Bubonic Plague, Death Rituals and Cemeteries in Eighteenth-Century Cairo and Tunis

Ray Brassier / Associate Professor of Philosophy, American University of Beirut
Lecture: Dialectics between Suspicion and Trust

Lawrence Chua / Visiting Assistant Professor, School of Architecture, Syracuse University
Project: The Aesthetic Citizen: Leisure architecture and fascism in mid-20th-century Bangkok

Pankhuree Dube / Doctoral candidate, History of Modern South Asia, Emory University
Atlanta
Project: Pardhan Gond Aesthetics and the Politics of Authenticity, 1936-2001

Rico Franses / Associate Professor, Department of Fine Arts and Art History, American University of Beirut

Christian Funke / Ph.D. candidate, Islamic Studies, University of Heidelberg
Project: Aesthetic Formations of Political Protest in the Islamic Republic of Iran and its Diaspora (2009-2013)

Jessica Gerschultz / Assistant Professor in the Dep. of African and African-American Studies, University of Kansas

Project: Decorative Arts of the Tunisian École

Dahlia Gubara / Postdoctoral Fellow, Orient-Institut Beirut

Research Seminar: "Situating Science": The View from Cairo

Hans Harder / Professor of Modern South Asian Languages and Literatures, University of Heidelberg

Lecture: Reading Paratexts: The significance of textual frames

Thematic Discussion: Textual/Artistic Genre, Modernity and Colonial Governmentality

Rattanamol Singh Johal / Doctoral candidate in Art History, Columbia University

Project: The Unresolved Modern in Indian Art

Joya John / Doctoral Candidate in the Dept. of South Asian Languages and Civilizations, University of Chicago

Project: Bhasa ki ansthirta (The Instability of Language): Grammar and literature in modern Hindi

Monica Juneja / Professor of Global Art History, University of Heidelberg

Lecture: From the Religious to the Aesthetic image – or the Struggle over Art that offends

Thematic Discussion: Global Art History and the Conceptions of the Local

Gül Kale / PostDoc, School of Architecture, McGill University, Montreal

Project: From Lived Experience to Emotional and Intellectual Knowledge in Early Modern Ottoman Architecture

Bodhisattva Kar / Senior Lecturer, Department of History, University of Cape Town

Lecture: Modernity and Misplacement: A curious history of anachronism

Thematic Discussion: Textual/Artistic Genre, Modernity and Colonial Governmentality

Siti Keo / Ph.D. candidate in the Department of History, University of California, Berkeley

Project: Understanding Change: Modernity and Urban Life in *Sangkum Reastr Niyum* Phnom Penh (1955-1970)

Sami Khatib / Lecturer in Media and Cultural Theory at Freie Universität Berlin

Project: Marx and the Non-European. On the Grammar of 'Commodity'-Language

Stephanie Lämmert / Doctoral Researcher, European University, Florence

Project: Creative Notions of 'Modernity' in Shambaa Colonial Court Culture

Stefan Leder / Director Orient-Institut Beirut

Samir Mahmoud / Mellon Postdoctoral Fellow at American University of Beirut

Research Seminar: Towards an Islamic Theology of the Image

Anne-Marie McManus / Assistant Professor of Modern Arabic literature and culture, Washington University in St. Louis

Project: Unfinished Awakenings: Nahḍat al Maghrib

Combiz Moussavi-Aghdam / Lecturer at Art University Tehran; Researcher at Academy of Arts, Tehran

Project: Art History and Modern Aesthetics in the Iranian Context

Ertuğrul Ökten / Edebiyat Facultesi History, 29 Mayıs University Istanbul

Thematic Discussion: Of Mirrors and Words: Arabic and the questions of modernity

Abdur Rahoof Otthathingal / Erasmus Mundus graduate fellow, Colonial and Global History division of Institute for History, Leiden University

Project: Travel of Languages, Trans-Formations of Religion: Arabi-Malayalam and vernacular Islam in Malabar, South India, 17th to 20th C.

Maria Elena Paniconi / Lecturer of Arabic Language and Literature, University of Macerata

Project: Self-portrait as a Young Man – Autobiography, modernity and the aesthetic apprenticeship in the Egyptian experience

Kirsten Scheid / Associate Professor of Anthropology, American University of Beirut

Lecture: *Dhawq* - On the aesthetics of incorporation and the importance of a linguistic approach

Thematic Discussion: Global Art History and the Conceptions of the Local

Malek Sharif / American University of Beirut

Research Seminar: Language, Objectivity and Aesthetics in an Autobiography

Kutlughan Soyubol / Doctoral Candidate in History at the Graduate Center, City University of New York

Project: Possessed Souls, Medical Wars: Madness, religion and modernity in early republican Turkey

Yasmine Nachabe Taan / Chair of the Department of Design, School of Architecture and Design, Lebanese American University

Alexis Wick / Assistant Professor, Department of History and Archaeology, American University of Beirut

Adrien-Paul Zakar / Ph.D. Candidate, Department of History, Columbia University New York
Project: Spiritualist Geographies and the Invention of Syria (1898-1928)

Florian Zemmin / Ph.D. Candidate, Islamic and Middle Eastern Studies at University of Bern
Project: The Concept of 'Society' in the Mouthpiece of Islamic Modernism, *al-Manar* (Cairo, 1898–1940)

Chuntian Zhang / PostDoc, Si-Mian Institute for Advanced Studies in Humanities, East China Normal University

Project: Subjectivity and Objectivity of Chinese Revolution Discourses: Transcultural Practices in the making of modern China, 1899-1927