



Nancy Adajania (Mumbai)
 Hannah Baader (Berlin/Florenz)
 Rakhee Balaram (Berlin/Albany)
 Sérgio Costa (Berlin)
 Patrick Flores (Manila)
 Atreyee Gupta (Berlin/Oakland)
 Thomas Kirchner (Paris)
 Combiz Moussavi-Aghdam (Berlin/
 Tehran)
 Harsha Ram (Berkeley)
 Dhruv Raina (New Delhi)
 Nada Shabout (Denton)
 Elena Shtromberg (Salt Lake City)
 Romuald Tchibozo (Abomey)
 Ming Tiampo (Ottawa)
 Merel van Tilburg (Paris)
 and others

Architect Habib Rahman explains the details of the plans of Rabindra Bhavan and the Lalit Kala Akademi buildings to Prime Minister Jawaharlal Nehru on May 7th 1961, New Delhi, India. Photo © Ram Rahman/Sukanya Rahman

Annual Conference

5 - 7 November 2015

Venue:

Haus der Kulturen der Welt
 John-Foster-Dulles-Allee 10
 10557 Berlin

Global Modernisms

Contiguities, Infrastructures and Aesthetic Practices

Taking the years between 1905 and 1965 as the temporal frame, this conference seeks to rethink Modernism from a transregional perspective. In the recent past, the term Global Modernisms has gained significant currency. Yet, conceptualizations of avantgardism and formal innovation articulated in Paris, New York, Weimar, or Moscow continue to inform Global Modernisms' intellectual field. Global Modernisms, then, risks becoming a symptom of a new form of Westernism that masquerades as the universal.

Keynote | 5 Nov, 7 pm

Arjun Appadurai (New York)

Indian Popular Cinema in the Making of a Decolonized
 Modernity

Roundtable | 6 Nov, 7 pm

with **Catherine David, Clementine Deliss, Patrick Flores,
 Anselm Franke, Nicola Müllerschön, Stefan Weber**

Curating Global Modernisms in the 21st Century

For more information:

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